

Barbara A. Barrow

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ACADEMIC EMPLOYMENT

2022- Associate Professor and *docent*, English Studies, Lund University
2020-2022 Associate Professor of English, Point Park University
2014-2020 Assistant Professor of English, Point Park University

Parental leave: 100% Jan-Feb 2023, 50% March 2023, 100% September 2023, 100% Jan-March 2024

EDUCATION

2014 Ph.D., English and American Literature, Washington University in St. Louis
2009 M.A., English and American Literature, Washington University in St. Louis
2007 B.A., English Literature and German, Georgia State University
2004-05 Friedrich-Alexander Universität Erlangen-Nürnberg (study abroad)
2002-03 Philipps-Universität Marburg (study abroad)

RESEARCH INTERESTS

Nineteenth and early twentieth-century literature, women, gender, and sexuality, environmental humanities, the blue humanities, literature and science, critical feminist pedagogy

ACADEMIC PUBLICATIONS

Book

2019 *Science, Language, and Reform in Victorian Poetry: Political Dialects*. Routledge, The Nineteenth Century Series, 2019.

Journal Articles

2024 “Emily Brontë’s *Wuthering Heights* (1847) and Caryl Phillips’s *The Lost Child* (2015).” Accepted, forthcoming in *Undisciplining the Victorian Classroom* Contemporary Novels cluster (2024).

2024 “Queer Littoral Desire in Edmund Gosse’s *Father and Son* (1907).” *Cusp: Late Nineteenth- and Early Twentieth-Century Cultures* 2, no.1 (Winter 2024): 101-127.

2022 “Ecology and Epiphany in Short Fiction by Zadie Smith and Joyce Carol Oates.” *Ecocene: Cappadocia Journal of Environmental Humanities* 3, no. 2 (December 2022): 123–34.
<https://doi.org/10.46863/ecocene.78>

2022 Co-authored with Sera Mathew. “Building Dialogue in Feminist Classrooms, Part 2: Student-Generated Discussion Points.” *Feminist Pedagogy* 2.2 (March 2022):
<https://digitalcommons.calpoly.edu/feministpedagogy/vol2/iss2/1>.

2021 Co-authored with Sera Mathew. “Building Dialogue in Feminist Classrooms: Part 1: Building a Feminist Vocabulary.” *Feminist Pedagogy* 1.1 (Dec. 2021):
<https://digitalcommons.calpoly.edu/feministpedagogy/vol1/iss1/3>

2021 “Queer Poetry and Darwin at the *fin de siècle*: Mathilde Blind, Constance Naden, and Laurence Hope.” *Victorian Poetry* 59.1 (Spring 2021): 97-118.

- 2021 “‘Shattering’ and ‘Violent’ Forces: Gender, Ecology, and Catastrophe in George Eliot’s *The Mill on the Floss*.” *Victoriographies* 11.1 (March 2021): 38-57.
- 2018 “Deep Time and Epic Time in Alfred Tennyson’s *In Memoriam* (1850), Matthew Arnold’s *Empedocles on Etna* (1852), and Mathilde Blind’s *The Ascent of Man* (1884).” *Nineteenth Century Contexts*, 40.2 (May 2018): 115-131.
- 2015 “‘The Waterloo of Democracy against Despotism’: Chartist Internationalism and Poetic Repetition in the *Labourer*, 1847-48.” *Victorian Periodicals Review* 48.4 (Winter 2015): 511-530.
- 2015 “Gender, Language, and the Politics of Disembodiment in *Aurora Leigh*.” *Victorian Poetry* 53.3 (Autumn 2015): 243-262.
- 2014 “Speaking the Social Body: Language-Origins and Thomas Carlyle’s *The French Revolution*.” *Journal of Victorian Culture* 19.1 (May 2014): 79-92.

Book Reviews

- 2022 Review of *Mathilde Blind: Selected Fin-de-Siècle Poetry and Prose*. By James Diedrick. *Volupté: Interdisciplinary Journal of Decadence Studies* 5.2 (Winter 2022): <https://journals.gold.ac.uk/index.php/volupte/article/view/1672>.
- 2015 Review of *The Loudons and the Gardening Press: A Victorian Cultural Industry*. By Sarah Dewis. *Victorian Periodicals Review* 48.2 (Summer 2015): 281-282.
- 2014 Review of *The Poetry of Victorian Scientists: Style, Science, and Nonsense*. By Daniel Brown. *Victoriographies* 4.1 (2014): 81-83.
- 2013 Review of *Victorian Time: Technologies, Standardizations, Catastrophes*. Ed. Trish Ferguson. *Victorian Periodicals Review* 46.3 (Fall 2013): 423-424.

WORK IN PROGRESS

Coastal Pleasures: Victorian Literature, Queer Longing, and the Shore. Book manuscript in process; proposal under review.

RESEARCH PRESENTATIONS

- 2024 (Proposal accepted). “Sea Life and Interspecies Rapport in Esi Edugyan’s *Washington Black* (2018).” EVENT 2024 with NAVSA, BAVS, AVSA,VI, DACH-V. University of Konstanz hub, Konstanz, Germany.
- 2024 (Proposal accepted). “Queer Blue Ecopoetics in E. Pauline Johnson’s *The White Wampum* (1895).” European Association for the Study of Literature, Culture, and the Environment, Perpignan, France.
- 2024 (Roundtable accepted, with Monika Class). “Rewriting Mythologies for the Blue Humanities.” European Society for the Study of English, Lausanne, Switzerland.
- 2023 “Coastal Ecotones in Tennyson’s ‘The Lotos-eaters’ and Duncanson’s *Land of the Lotus Eaters*.” Environmental Humanities – Sustainability in the Past, Present and Future Speaker Series. Lund, Sweden.
- 2022 “Publishing while Undertaking Doctoral Research.” Ph.D. Colloquium for Literatures in English, Uppsala University, Uppsala, Sweden.
- 2022 “Nature as Protagonist: Sustainable Approaches to Literary Studies.” European Society for the Study of English, Mainz, Germany.
- 2022 “Edmund Gosse’s *Father and Son* (1907), Queer Longing, and the Sea.” Northeast Modern Language Association, Baltimore, Maryland.
- 2021 “Queer Poetry and Darwin at the *fin de siècle*: Constance Naden’s “‘Evolutional Erotics.’” Nineteenth Century Studies Association Virtual Conference.
- 2019 “Darwin and Gender in Colonial India: The Poems of Adela Florence Nicolson.” Interdisciplinary Nineteenth-Century Studies Conference, Dallas, Texas

- 2018 "‘Shattering’ and ‘Violent’ Forces: Gender and Ecology in *The Mill on the Floss* (1860)." Northeast Modern Language Association, Pittsburgh, Pennsylvania
- 2017 "‘To ‘recover...by force or cunning’": Violence and Ecology in H.G. Wells’s *The Time Machine* (1895)." Victorians Institute Conference, Greenville, South Carolina
- 2017 "‘Women’s Bodies and the Anthropocene Apocalypse in M.P. Shiel’s *The Purple Cloud* (1901)." Interdisciplinary Nineteenth-Century Studies Conference, Philadelphia, Pennsylvania
- 2016 "‘And talks to his own self, howe’er he please’: Browning’s ‘Caliban upon Setebos’ and Anti-Social Speech." North American Victorian Studies Association, Phoenix, Arizona
- 2016 "‘Deep Time and Natural History in Alfred Tennyson’s *In Memoriam* (1850) and Mathilde Blind’s *The Ascent of Man* (1889)." Interdisciplinary Nineteenth-Century Studies Conference, Asheville, North Carolina
- 2015 "‘*Aurora Leigh*’s Anti-Sensory Poetics." Midwest Victorian Studies Association, Iowa City, Iowa
- 2014 "'The survival...of certain favoured words': Language, Darwinism, and the Social Body in Mathilde Blind's *The Ascent of Man*." Washington University Center for the Humanities, St. Louis, Missouri
- 2013 "‘The ‘Bodied Word’": Thomas Carlyle, Scientific Evidence, and Incarnation." North American Victorian Studies Association, Pasadena, California
- 2013 "‘The ‘Immeasurable All’: Matthew Arnold, Deep Time, and the Reinvention of the Sacred.” Midwest Victorian Studies Association, Cleveland, Ohio

PEDAGOGY PRESENTATIONS

- 2024 With Ellen Turner. "Student Podcasts for the Anthropocene." Literature and the Anthropocene in EFL Education Virtual Conference, Luleå, Sweden.
- 2020 Co-presenter with Jessica McCort. "Beyond Discussion Boards: Fun, Engaging Remote Assignments for Comp and Lit Classes." Literary Arts and Social Justice Studies Welcome Back Virtual Event, August 2020.
- 2019 "Transnational Feminist Pedagogy: A Case Study from Brit Lit 2." National Women’s Studies Association, San Francisco, California, November 2019
- 2019 "Our Greatest Hits and Biggest Flops: Picking Fun, Challenging Texts for Lit Courses." Point Park Literary Arts and Social Justice Studies Welcome Back Luncheon, Pittsburgh, Pennsylvania, August 2019.
- 2019 Roundtable co-presenter and moderator, with Sera Mathew. "Curricular Allyship: Fostering Equity and Solidarity Building in Feminist Classrooms." Association of American Colleges and Universities, Pittsburgh, Pennsylvania, March 2019.
- 2018 "Strategies for Teaching Introductory Literature Courses: Discussion in the Democratic Classroom." Point Park Literary Arts Welcome Back Luncheon, Pittsburgh, Pennsylvania.
- 2017 "Handling ‘Hot Moments’ in the Discussion-Centered Classroom." Point Park Faculty Summer Academy, Pittsburgh, Pennsylvania, August 2017.

HONORS AND AWARDS

- 2019 One-Course Release for Substantial Academic / Artistic Scholarship (Fall 2019)
- 2018 Nominated by student for Point Park University Distinguished Teaching Award
- 2016 Nominated by student for Point Park STARS Award
- 2016 Baylor University Armstrong Browning Library Visiting Scholars Research Fellowship
- 2014 Postdoctoral Fellowship, Washington University Department of English (declined)
- 2014 Washington University Center for the Humanities Graduate Fellowship
- 2013-14 Washington University Dissertation Fellowship

- 2012-2014 Washington University Center for the Humanities Reading Group Grant (co-recipient)
 2012 Washington University Humanities Digital Workshop Graduate Fellowship
 Project: “The Nineteenth Century American Publication of German Novels,” led by Dr. Lynne Tatlock
 Project: “What is Enlightenment?” led by Dr. Matt Erlin
 2009-10 Washington University Graduate Fellowship

TRAINING IN TEACHING AND LEARNING

- 2023-24 Doctoral Education (in progress, 2 weeks, Lund University)
 2009 Practicum in Teaching Writing (14 weeks, Washington University)
 2020 Introduction to Online Instruction (6 weeks, Point Park University)

TEACHING EXPERIENCE

Lund University

- B.A.
 ENGA04, English: Level 1, Literature (co-taught with colleagues 2022 and 2023, co-convener 2023, will co-convene again in 2024)
 ENGA41, English: Level 1, Academic Writing (co-taught with colleagues, 2022)
 ENGE28, Elective Course: Queer Coming-of-Age Stories (2022, 2023)
 ENKG03: English BA degree project supervision (2022, 2023, will teach again in 2024)
 ÄEND11, English 1, teacher education (co-taught with Ellen Turner, 2022, 2023)
 ÄEND24, English, 4, teacher education. Supervision of degree projects in literature and didactics (2022, 2023)
 ENGC05, Teaching and Education in Genre Fiction. As a guest lecturer, I taught a creative writing workshop on this course convened by Ellen Turner and Cecilia Wadsö Lecaros (2022, 2023)

- M.A.
 LIVR43: The Early Modern and Mid-Victorian Novel (co-taught with Cecilia Wadsö Lecaros, Sara Håkansson, and Monika Class, 2023, will teach again in 2024)
 LIVR51: Literary Theory and Method (co-taught with Monika Class, Cian Duffy, Alexander Bareis, and Ellen Turner, 2022, 2023)
 LIVR23: English Literature (co-taught with Cian Duffy and Monika Class, 2023)
 LIVR41/07: M.A. supervision and examination (2023, will supervise and examine again in 2024)

- Ph.D.
 Co-supervisor, Mari Komnaes, “Substitutes of equal ability: Education, class and gender in texts of British Women Writers in the 1790s.” Lead supervisor: Monika Class; co-supervisor: Cian Duffy.
 Lead supervisor, Elena de Wachter, “Sentient Bodies of Land and Water – An ecocritical study of conceptual metaphor in the poetry of Elizabeth Bishop and W.H. Auden.” Co-supervisor: Monika Class.

Point Park University (as instructor of record, on both 4/4 and 3/3 loads, WI = writing-intensive; * = both online and on-ground.)

- Engl 101: College Composition
 Engl 120: Intro to Literary Studies (WI)*
 Engl 251: World Lit, Novels: Travel, Encounter, Migration (WI)
 Engl 255: Special Topics: Mad Science & Lit (WI)
 Engl 255: Art, Activism, and Publishing*
 Engl 261: British Literature 2
 Engl 301: Detective Fiction (WI)*
 Engl 301: Postcolonial Literature
 Engl 305: Zadie Smith (WI)

Engl 305: Oscar Wilde (WI)
 Engl 306: Joyce and Woolf (WI)
 Engl 306: The Brontës and After (WI)
 Engl 311: Rise of the Novel (WI)
 Engl 338: Literary Criticism*
 Engl 342: Women and Empire
 Engl 359: Victorian Poetry and Prose
 Engl 342: Sex, Gender, and the Victorians
 Supervision of B.A. and honors projects

International Institute of St. Louis

English for Speakers of Other Languages (Teacher's Aide)

Washington University in St. Louis:

E Lit 2152: Modern Texts and Contexts (Co-taught with Prof. Miriam Bailin)
 E Lit 456: The Nineteenth-Century Novel (Mixed grad / undergrad course. Co-taught with Prof. William McKelvy)
 FMS 220: Intro to Film and Media Studies (Teaching assistant)
 E Lit 100: Writing 1: Freshman Writing Seminar

Tsinghua University, Beijing:

English as a Second Language (supervised 4 TAs)
 Conversational English
 Speech and Rhetoric

SERVICE

Public / National / International

Peer Reviewer, *Journal of Victorian Culture, Criticism, Tulsa Studies in Women's Literature, Victorians Institute Journal, Literature Compass, Victorian Poetry*
Feminist Review / Elevate Difference Editorial Collective, 2009-2011
 Co-Editor, *The Forge Literary Magazine*, Jan 2020-Nov. 2020

Lund University

2023 Co-Organizer, "Launch Party and Publishing Panel," with colleagues at SOL
 2022-23 Co-Organizer, Sustainability Week Literary Salon: Poems Paired with 'Silent Spring':
 Recitation and Conversation
 2022-23 Co-Organizer, Environmental Humanities Speaker Series

Point Park University

2021 Chair, Literary Arts and Social Justice Studies Tenure and Promotion Committee
 2021 Negotiator, Point Park Faculty Union / CWA Local 38061
 2020 Literary Arts Tenure and Promotion Committee
 2019-2021 Unit Secretary, Point Park Faculty Union / CWA Local 38061 (re-elected 2020)
 2019-2020 Lead Organizer, Literary Arts / SJS Undergraduate Research Symposium
 2019 Lead Organizer, Fall Job Search Panel for Literary Arts / SJS Majors
 2018 Co-organizer, Spring Job Search Panel for Literary Arts / SJS Majors
 2018-2019 Co-chair, Campus Academic Resources Committee
 2018-present Social Justice Studies Advisory Board
 2018 Diversity and Inclusion Steering Committee
 2018-present Member of SafeZone: LGBTQ Support

2018	Faculty Development Subcommittee for Distinguished Teaching Award
2017	Invited co-host of talkback on Austen, the Brontës, and adaptation after opening night performance of <i>You on the Moors Now</i> at the Pittsburgh Playhouse
2017	Faculty Presenter, Point Park Faculty Summer Academy
2017	Subcommittee for Creation of an Interdisciplinary Minor in Women and Gender Studies
2016-2017	Co-Organizer, Literary Arts Undergraduate Research Symposium on Apocalyptic Thinking
2015-2016	Co-organizer, Literary Arts Undergraduate Research Symposium on the Seven Deadly Sins
2016-present	Panel Moderator, Literary Arts Undergraduate Research Symposium
2016	Faculty Search Committee, Tenure-Track Assistant Professor of Creative Nonfiction
2015	Subcommittee for Revisions to “Become a Storyteller” Core Curriculum Themes
2015-present	Literature Program Coordinator
2015-16	Recording Secretary, Faculty Development Committee
2015	Faculty Search Committee, Tenure-Track Assistant Professor of Composition and ESL
2014	Panel Moderator, Humanities and Human Sciences Undergraduate Research Symposium
2014	Co-organizer, Humanities and Human Sciences Undergraduate Research Symposium

Local / Pittsburgh

2019	Resources Raising Committee, 350.org Pittsburgh
2019	Education and Employment Tutor (GED), Light of Life Pittsburgh
2018	Meal Ministry Kitchen Volunteer, Light of Life Pittsburgh

Washington University

2012-13	Assistant Book Review Editor, <i>Theatre Journal</i> (R.A. to Prof. Julia Walker)
2011-14	Nineteenth-Century Reading Group, Co-Convener and Founding Member
2010-11	Co-President, Graduate Student Senate
2010-11	Graduate Student Senate Diversity Committee
2011, 2014	University Assessment Committee, Freshman Writing Program
2009-10	English Department Senator

LANGUAGES

German: C1
Swedish: B2

NON-ACADEMIC EMPLOYMENT

2007	Writing/Research Intern, Covenant House International Headquarters, New York, NY
2004-05	German-English Translator, ECE-Training GmbH, Erlangen, Germany

CREATIVE WRITING PUBLICATIONS

Novels

2023	<i>An Unclean Place</i> . Lanternfish Press, May 2023.
2018	<i>The Quelling</i> . Lanternfish Press, Sep. 2018. 2019 Gold Winner for Literary Fiction, Foreword Reviews Awards.

Short Fiction

2022	“Bettas.” <i>Faultline Journal of Arts and Letters</i> 31 (Spring 2022): 7-20. Nominated for a Pushcart Prize.
2021	“A Bitch for the Rest of His Life.” <i>Southern Humanities Review</i> 54.3 (Fall 2021): 7-21.
2021	“A Classical Shape.” <i>Raleigh Review</i> 11.2 (Fall 2021): 56-59.

- 2020 “The Rib is the Oracle of Malice.” *Sundog Lit* (Jan. 2020). Nominated for Best of the Net.
 2018 “A Temple of Hands.” *Cimarron Review* (Fall 2018)
 2018 “Exodus.” *Lost Balloon* (Nov. 2018). Nominated for Best of the Net.
 2018 “Follicles.” *The Forge Literary Magazine* (Aug. 2018)
 2017 “Underlimbs.” *Cease, Cons* (Nov. 2017).
 2015 “Sex Ed.” *Folio: A Literary Journal* 30.1 (2015): 108.
 2013 “Running English.” *NANO Fiction* 7.1 (Fall 2013): 41.
 2009 “The Longest Hallway.” *Zahir* 19 (Summer 2009): 31-36.

REFERENCES

- William McKelvy, Associate Professor, Department of English, Washington University
 Email: wmckelvy@wustl.edu
- Miriam Bailin, Associate Professor, Department of English, Washington University
 Email: mlbailin@wustl.edu
- Guinn Batten, Associate Professor, Department of English, Washington University
 Email: MGBatten@wustl.edu
- Lynne Tatlock, Hortense and Tobias Lewin Distinguished Professor in the Humanities, Department of Germanic Languages and Literatures, Washington University
 Email: ltatlock@wustl.edu
- Karen Dieleman, Professor of English and Dean of Humanities, Redeemer University
 Email: kdieleman@redeemer.ca
- Sarah Perrier, Professor, Department of Literary Arts and Social Justice Studies, Point Park University
sperrier@pointpark.edu
- Kirstin Collins Hanley, Associate Professor of Composition and Rhetoric and Director of the Composition Program, Point Park University
 Email: khanley@pointpark.edu